

Feb. 11, 2021

# Bus Projects

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## OPEN CALL

Concentric Curriculum  
+ Online Projects

14th March close  
midnight

April - December 2021

Bus Projects is excited to announce an open call across two different streams of programming for 2021. Applications are open for artist led educational programs through Concentric Curriculum, as well as for virtual programming through Bus Radio, Bus TV, and Island Island, our online exhibition platform.

Bus Projects acknowledges the traditional custodians of the land on which we operate: the Wurundjeri people and Elders past and present of the Kulin nations. Sovereignty has never been ceded. More information about the rich Aboriginal history of Yarra can be found at [aboriginalhistoryofyarra.com.au](http://aboriginalhistoryofyarra.com.au)

## CONCENTRIC CURRICULUM

Our artist-led parallel-school program Concentric Curriculum, embraces non-institutional, self-organised approaches to education and made in collaboration with local communities. This program enables artists and arts professionals to become creative collaborators in the delivery of educational outcomes in the form of workshops, lectures, reading circles, etc with a focus on community learning and shared forms of knowledge creation.

## BROADCASTING

In 2021, we will also be continuing our online broadcasting programs through 'Bus Radio' and 'Bus TV' which support the development and delivery of a variety of projects, including artist talks, reading groups, and performances.

## ISLAND ISLAND

Our online exhibition platform, Island Island, supports virtual exhibitions, textual pieces, and alternative forms of online presentation.

We welcome applications that are alternate in nature and which may sit outside of these programming streams. If you are unsure if your proposal fits within these two streams, please get in touch.

35 JOHNSTON ST,  
COLLINGWOOD VIC  
3066 AUST.

OPENING HOURS  
12-6PM TUE-FRI  
12AM-4PM SAT

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## ABOUT BUS PROJECTS

Bus Projects is a dynamic platform for encounters with new art and discourse. We support Australian artists to make and show work on their own terms. As an Artist-Run Initiative (ARI), Bus Projects plays a crucial role within the Australian visual arts ecology by enabling an artist-organised infrastructure, resulting in a professional, artist-centred environment in which practitioners can create, collaborate, and engage with the community. Our integrated program streams enable us to invest in artists to create ambitious new work and encourage an active discourse with art through artist talks, symposia, guest lectures and publishing. We couple a passionate localism - deeply rooted in Narm Melbourne's artistic community- with active national and international engagement.

## WHO CAN APPLY

Bus Projects welcomes applications from a broad constituency of cultural producers including artists, collectives, collaborators, writers and curators at all career levels. We are calling for projects across our Concentric Curriculum and Online Programming streams.

Proposals for Concentric Curriculum can be for workshops, lectures, and readings groups etc.

Proposals for our Online Programming stream can be for audio or video as one off presentations through Bus TV and Bus Radio.

Proposals for Island Island can be for textual pieces or virtual exhibitions to be presented online and existing in the permanent catalogue at Island Island.

We favour applications involving the creation of new works that are experimental, critical, and/or interdisciplinary in nature.

People of culturally and linguistically diverse backgrounds and people of Aboriginal and Torres Strait Islander descent are encouraged to apply.

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## SUBMISSIONS

Concentric Curriculum

Please complete the online application form, which involves:

- A concise project outline and biographical statement, up to 300 words.
- Upload the relevant support material, which could include any 3 of the following:
  - ++ Images of your practice in jpeg format (max 1mb each, no more than 10)
  - ++ Weblinks to audio-visual material (Youtube, Vimeo, SoundCloud etc)
  - ++ Class outlines, workshop plans that do not exceed 2 A4 pages
  - ++ Up to 2 pages of written work if relevant
  - ++ 100 word description of support material if required (media, title and year of production)

If you require further information or wish to discuss your application before you apply (including any issues regarding support material or electronic submission) please contact Bus Projects Curator of Public Programs, Nina Mulhall [nina@busprojects.org.au](mailto:nina@busprojects.org.au)

## SUBMISSIONS

Online Programming: Bus Radio, TV, and Island Island

Please complete the online application form, which involves:

- A concise project outline and biographical statement, up to 300 words.
- Upload the relevant support material, which could include any 3 of the following:
  - ++ Images of your practice in jpeg format (max 1mb each, no more than 10)
  - ++ Weblinks to audio-visual material (Youtube, Vimeo, SoundCloud etc)
  - ++ Up to 2 pages of written work if relevant
  - ++ 100 word description of support material if required (media, title and year of production)

If you require further information or wish to discuss your application before you apply (including any issues regarding support material or electronic submission) please contact Bus Projects Curator of Public Programs, Nina Mulhall [nina@busprojects.org.au](mailto:nina@busprojects.org.au), or Curator of Exhibitions, Kathryne Genevieve Honey [kathryne@busprojects.org.au](mailto:kathryne@busprojects.org.au).

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## APPLICATION PROCESS

Applications are assessed by the Bus Projects Program Committee, composed of members of the Board, Bus Projects Staff, and independent industry practitioners. Application outcomes are released approximately 2-4 weeks after the closing date of the application round. Successful applicants will then be further notified of specific project dates and space allocations. If your application is unsuccessful, we're not always able to provide specific feedback due to the large number of applications we receive.

We welcome applications that are alternate in nature and which may sit outside of these programming streams. If you are unsure if your proposal fits within these two streams, please get in touch.

We encourage you to look at the application tips below, and to get in touch with Bus Projects Curator of Exhibitions, Kathryne Genevieve Honey or Curator of Public Programs, Nina Mulhall.

## RESPONSIBILITIES

- For successful programs, the duration and timing of successful applicants projects can be negotiated with Curator of Public Programs, Nina Mulhall.
- A signed agreement to secure the project.
- Bus Projects will promote your project on the gallery website, and through a promotional email to our list of 2000+ subscribers.
- Bus Projects provides public liability insurance and curatorial, publicity and marketing support.

## INSURANCE

Bus Projects does not provide content insurance—however, applicants are welcome to purchase this at their own cost.

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## TIPS FOR APPLICANTS

Engage us! Applications that show an innovative and unique approach have a higher likelihood of success. We want to see an investment and passion in your ideas, materials and/or concepts.

- Keep the project outline concise and legible.

i.e. avoid using overly complex language. If in doubt, structure the project outline under What, Why and How, to keep it simple.

- Ensure support material is to the highest quality, and where possible show installation shots of work, as this gives us a better understanding of the finished product. In addition, support material should be relevant to the proposed idea

-i.e. If you are proposing an object-based exhibition, please don't submit only video links

We need to see a correlation between past work and the proposed project.

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