

Moorina Bonini's
'A Tribute to the Concrete Box
(For Aunty Hyllus)'

A reading list of texts, books and articles has been compiled in collaboration with Moorina Bonini to accompany their exhibition, 'A Tribute to the Concrete Box (For Aunty Hyllus)', at Bus Projects. This resource expands on ideas raised throughout the creation of Moorina's exhibition, extending the interrogation of institutional space, and the repositioning of narratives placed around Indigenous people in Australia. This reference list explores themes common within Moorina's practice - Indigenous knowledge systems, deconstructing narratives, identity, and her lived experiences.

READING LIST

*Talkin' Up To The White Woman:
Indigenous Women and Feminism*
Aileen Moreton-Robinson

*Critical Indigenous Studies:
Engagement in First World Locations*
Edited by Aileen Moreton-Robinson

Blakwork
Alison Whittaker

All My Mob
Ruby Langford Ginibi

*Power and the Passion:
Our Ancestors Return Home*
Shannon Faulkhead and Jim Berg

*Decolonizing Methodologies:
Research and Indigenous People*
Linda Tuhiwai Smith

Don't Take Your Love To Town
Ruby Langford Ginibi

*If Everyone Cared:
Autobiography of Margaret Tucker*
Margaret Tucker

(CONT'D)

OTHER TEXTS

Sand Ridge Woodlands Yorta Yorta Country

Mount William Stone Hatchet Quarry

The (white) Elephant in the Room,
Criticising Aboriginal Art

Decolonization is not a metaphor
Eve Tuck and K. Wayne Yang

Processes of Decolonization
Poka Laenui

Iiadzeeé: Pulse in the Wrist:
Indigeneity and the Work of Emotional Labour
Anne Riley

The quiet need no defence
Natasha Matila-Smith