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Ruby Brown
Negotiation 101

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PROJECTS

Ruby Brown
Negotiation 101
 13.02.19–09.03.19

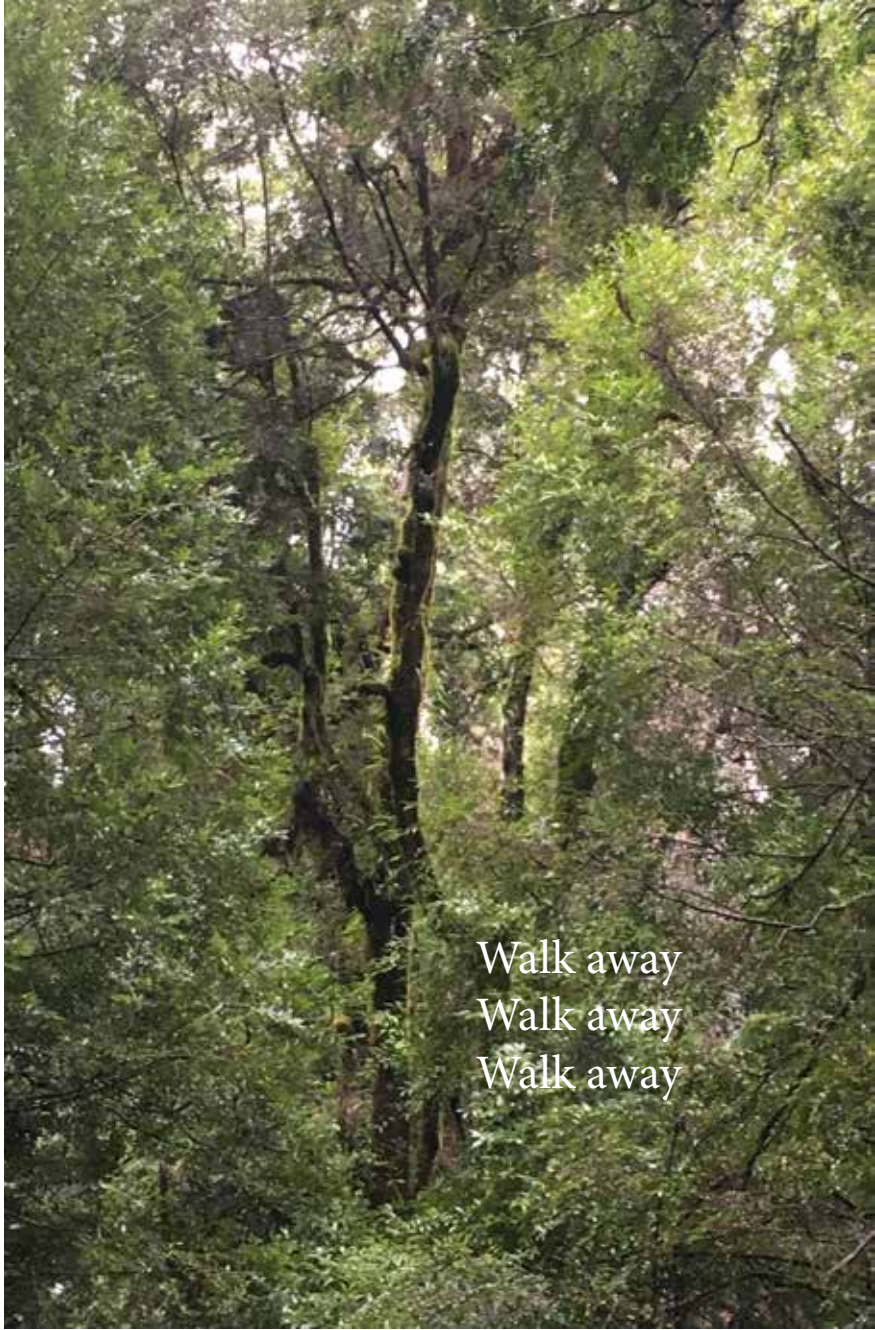
Ruby Brown's practice explores the fleshy weight of boundaries, spaces, lines and labels. Brown is a collector of imagery discovered along walking tracks and recorded conversations. Back at the studio, collections are fragmented and reborn through sculpture, paint and action, exploring fibrous unions between anthropological ideas and materiality. This work sees the introduction of text as an instruction, a rule, or a signpost for those negotiating liminal spaces.

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Bus Projects acknowledges the traditional custodians of the land on which we operate: the Wurundjeri people and Elders past and present of the Kulin nations.

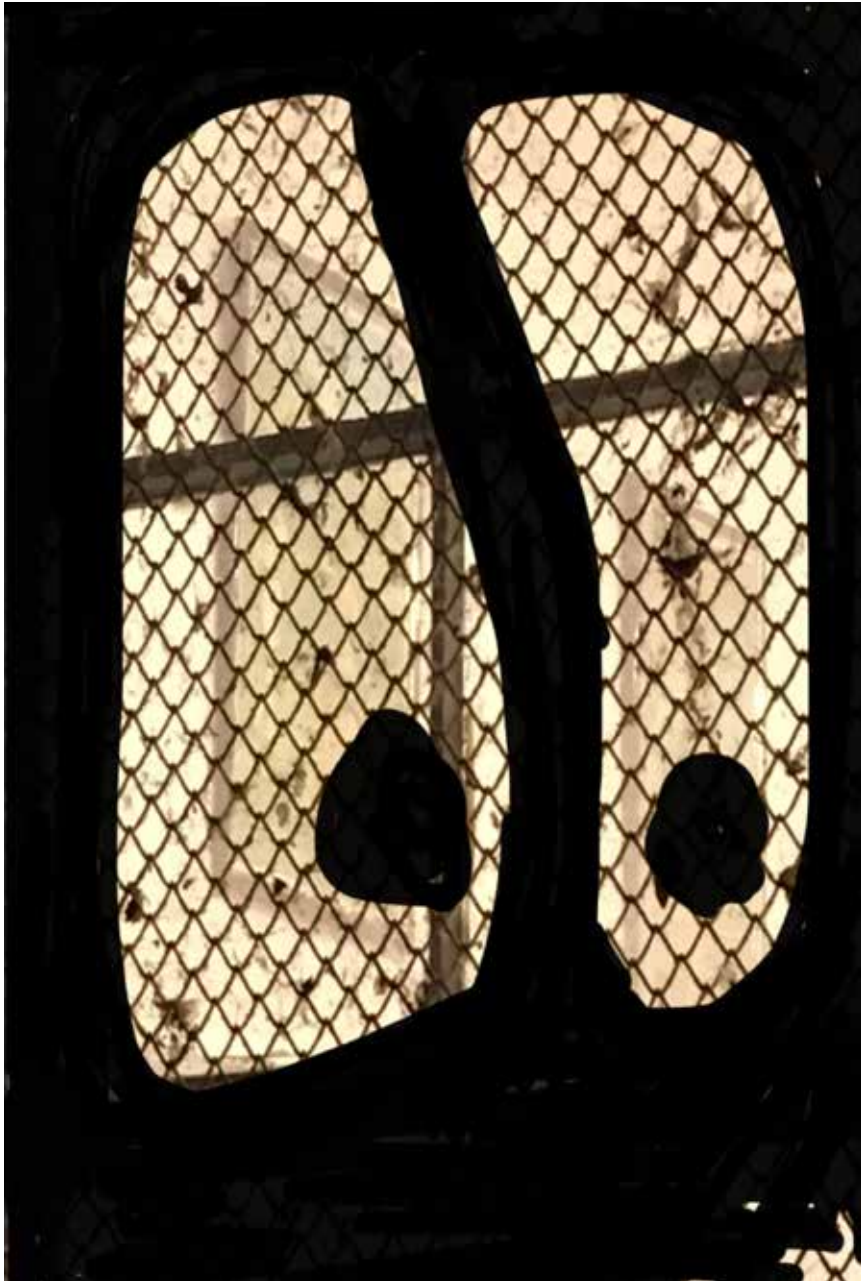
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 VICTORIA**





Walk away
Walk away
Walk away





the void, energy, nothingness, potential
the void in which nothing is possessed
the void in which nothing is felt
the void with nothing in union
the space without boundaries
from the void, the night
the great night
the long night
the deep night
the intense night
the dark night
the night in which nothing is seen
the intensely dark night
the night of feeling
the night of seeking the passage to the world
the night of restless turning
the night of turning towards the revealed world

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