

Sarah Ujmaia
Lap of Honey

B

Bus Projects is supported by the Victorian Government through Creative Victoria. Bus Projects' 2017–19 Program is supported by the City of Yarra.

Bus Projects acknowledges the traditional custodians of the land on which we operate: the Wurundjeri people and Elders past and present of the Kulin nations.

**CREATIVE
VICTORIA**



S

Sarah Ujmaia
Lap of Honey
29.08.18–22.09.18

my left
eye criv
first

perfectly
tempered
cup of
peppermint
tea

things
are
feeling
~~just~~
~~just~~

DOOSHA

GUPTA

a reoccurring dream where all my teeth fall out

I started asking her to pack me food that I saw the other kids eat. I knew that I wouldn't get asked what fairy bread or a roll up snack was. One of the other kids would've probably asked me to swap, and that may have been a nice bonding experience.

I still got lahma bi ajeen packed every other day. I eventually started to eat them really quickly in hiding.

5.03.15

I tried to move past last night and get over it but really I had a bit of a bad time today. I went to the gym and walked in the afternoon. I had a psychoppt and I had ~~a~~ to judge the art piece.

Overall just felt fat all day.

I ate an extra peach + raspberries + 5 grapes which I felt bad for.

1pk. Tomorrow will be better

Sarah Ujmaia is an artist who employs traditional and contemporary drawing strategies within a spatial practice in order to develop a personal lexicon. Her practice has a focus in documenting experienced and observed narrative in order to map the tensions that exist for an individual living in a diaspora. She has an interest in the gendered effects of forced migration, the varying forms that an ethnographic object can take, and in the shifting arrangements of 'space' in body and landscape. Ujmaia is a first generation Chaldean Iraqi woman living in Naarm (Melbourne, Australia).

s.ujmaia@gmail.com
www.sarahujmaia.com

B

U

Bus Projects,
25-31 Rokeby Street,
Collingwood,
VIC 3066 Australia.
busprojects.org.au/

S

PROJECTS